

Audio Fidelity 50,000 Classical Series (Stereo Only)

FCS 50,000 – *First Component Series Text Record* – **Various Artists** [1959] Berlioz: Rakoczy March/Verdi: March from Aida/Borodin: Polovetzian Dances/Rimsky-Korsakov: March from Le Coq d'Or/Gilere: Russian Sailors Dance//Metronome/100 Cycles Per Second Sine Wave Test Tone/25 Seconds of Silence//High-Frequency Sine Wave Test-Tones/Low-Frequency Sinwave Test-Tones/Sweep Test-Tone 70-50 Cycles/Phasing/Musician's A 440 Cycles/3000 Cycles Left Channel and 800 Cycles Right Channel/800 Cycles Right Channel and 3000 Cycles Right Channel

FCS 50,001 – *Brahms Symphony No. 4 in E Minor Op. 98* – **Alfred Wallenstein and Virtuoso Symphony of London** [1959] First Movement/Second Movement//Third Movement/Forth Movement

FCS 50,002 – *Tchaikovsky Symphony VI Pathetique in B Opus 74* – **Alfred Wallenstein and Virtuosos Symphony of London** [1959] First Movement: Adagio-Allegro Non Troppo/Second Movement: Allegro Con Grazia//Third Movement: Allegro Molto Vivace/Fourth Movement: Adagio Lamentoso

FCS 50,003 – *Berlioz Symphony Fantastique Op. 14* – **Alfred Wallenstein and Virtuoso Symphony of London** [1959] First Movement: Reveries, Passions/Second Movement: Un Bal//Third Movement: Scene Aux Champs/Forth Movement: Marche Au Supplice/Fifth Movement: Songe D'Nuit Dr Sabbat

FCS 50,004 – *Mussorsky-Ravel Pictures at an Exhibition* – **Alfred Wallenstein and Virtuoso Symphony of London** [1960] Promenade-Gnomus/Promenade-II Vecchio Castello/Promenade-Tuileries/Promenade-Bydio/Promenade-Ballet Des Poussins Dans Leurs Coques//Samuel Goldenberg and Schmuyle/Limoges-Le Marche/Catacombae-Sepulchrum Romanum; Promenade Cum Mortus in Lingua Mortua/La Cabane Sur Des Pattes De Poule/La Grande Porte de Kiev

FCS 50,005 – *Ravel Bolero/Bizet Carmen* – **Alfred Wallenstein and Virtuoso Symphony of London** [1959] Bolero//Carmen Suite: Toreador; Prelude to Act I and Act IV;Prelude to Act III; Prelude to Act II; Children's Chorus/Danse Boheme

FCS 50,006 – *Tchailovsky: Romeo and Juliet/Nutcracker* – **Alfred Wallenstein and Virtuoso Symphony of London** [1959] Romeo and Juliet Overture Fantasy Overture//Nutcracker Suite: Overture, Marche/Dance of the Sugar Plum Fairy, Russian Dance, Arabian Dance, Chinese Dance, Dance of the Reed Flutes, Waltz of the Flowers

FCS 50,007 – *Marches for Children* – **Arthur Winograd and Symphony of London** [11/59] Schubert March Militaire/Beethoven Turkish March Opus 113Tchaikovsky March of the Priests/Tchaikovsly March from Nutcracker/Grieg March of the Dwarfs Opus 57//Elgar Pomp and Circumstance Opus 39/Pierne March of the Little Lead Soldiers/Gounod Funeral March of a Marionette/Ippolitov Procession of the Sardar/Prokofiev March from Love for Three Oranges

FCS 50,008 – *Marches from Operas* – **Arthur Winograd and the Symphony of London** [1959] Verdi March from Aida/Mozart March from Marriage of Figaro/Rakoczy March from the Damnation of Faust/Wagner March from Tannhouser/Wagner March from Die Mdistersinger//Bizet March from Carmen/Rimsky-Korsakov Coq d'Or March/Glinka Wizard's March Russian and Ludmilla/Borodin Polovesky March from Prince Igor/Meyerbeer Coronation March

FCS 50,009 – *Russian Composer Masterpieces* – **Arthur Winograd and the Virtuoso Symphony of London** [1959] Rimsky-Korsakov Russian Easter Overture/Mussorgsky Polonaise//Borodin Polvetzian Dances/Rimsky-Korsakov Dance of the Buffoons/Giliere Russian Sailors Dance

FCS 50,010 – *Tchaikovsky Ballet Suites, Swan Lake, The Sleeping Beauty* – **Arthur Winograd and the Virtuoso Symphony of London** [1959] Swan Lake Opus 20 Scene/Sleeping Beauty Opus 66/Swan Lake Opus 20 Waltz/Swan Lake Opus 20 Dance of the Swans/Swan lake Opus 20 Scene/Swan Lake Opus 20 Czardas/Swan Lake Opus 20 Scene//Sleeping Beauty Opus 66 Adagio/Sleeping Beauty Opus 66 the Cat/Sleeping Beauty Opus 66 Panorama/Sleeping Beauty Opus 66 Waltz

FCS 50,011 – *Popular Overtures* – **Arthur Winograd and the Virtuoso Symphony of London** [1959] Reznicek Donna Diana Overture/Thomas Mignon Overture/Glinka Russlan and Ludmilla Overture//Smetana Bartered Bride Overture/Weber Oberon Overture/Rossini Barber of Seville Overture

FCS 50,012 – *Overtures* – **Arthur Winograd and Virtuoso Symphony of London** [1959] Mozart Marriage of Figaro/Beethoven Egmont/Verdi La Forza Del Destino//Wagner Die Meistersinger/Brahms Academic Festival

FCS 50,013 – *Strauss Waltzes* – **Emanuel Vardi and the Virtuoso Symphony of Lodon** [1959] Emperor Waltz/Wiener Blut//Blue Danube/Tales from the Vienna Woods

FCS 50,014 – *Beethoven Symphony No. 6 in F Major (Pastorale) Opus 68* – **Hans Swarowsky and Vienna State Opera Orchestra** [1965] Awakening of Happy Feelings on Getting Out Into the Country: Allegro Ma Non Troppo/By the Brook Side: Andante Molto Mosso//Merry Gathering of the Country Folk: Allegro/Thunderstorm: Allegro/Shepherd's Song: Happy and Thankful Feelings After the Storm-Allegretto

FCS 50,015 – *Schumann Concerto in A Minor Opus 54 for Piano and Orchestra/Symphony No. 1 in B Flat Major, Op. 38 Spring* – **Anton Kamper, Hans Swarowsky and the Vienna State Opera Orchestra** [1965] Concerto in A Minor: Allegro Affettuoso/Intermezzo Andantino Grazioso, Allegro Vivace//Symphony No. 1: Andante Un Poco Maestoso, Allegro Molto Vivace/Larghetto-Scherzo Molto Vivace/Allegro Animato Elite Grazioso

FCS 50,016 – *Brahms Concerto No. 2 in B Flat Major, Op. 83 for Piano and Orchestra* – **Eduard Mrazek, piano; Hans Swarowsky and the Vienna State Opera Orchestra** [1965] Allegro Non Troppo/Allegro Appassionato//Andante/Allegretto Grazioso

FCS 50,017 – *Brahms Symphony No. 1 in C Minor Op. 68* – **Hans Swarowsky and Vienna State Opera Orchestra** [1965] Un Poco Sostenuto, Allegro/Andante Sostenuto//Un Poco Allegretto E Grazioso/Adagio, Allegro Non Troppo Ma Con Brio

FCS 50,018 – *Von Suppe Overtures, Strauss Waltzes* – **Hans Swarowsky and the Vienna State Opera Orchestra** [1965] Poet and Peasant Overture/Light Calvary Overture/Morning, Noon and Night in Vienna//Emperor Waltz/Voices of Spring Waltz/Tales from Vienna Woods

FCS 50,019 – *Beethoven Symphony No. 3 in E Flat Major Op. 55 Eroica* – **Michael Gieden and Vienna State Opera Orchestra** [1966] Allegro Con Brio/Marcia Funebre: Adagio Assai//Scherzo: Allegro Vivace/Finale: Allegro Molto

FCS 50,020 - *Beethoven Symphony No. 7 in A Major Opus 92* – **Michael Gielen and Vienna State Opera Orchestra** [1966] Poco Sostenuto Vivace/Allegretto//Presto/Allegro Con Brio

FCS 50,021 – *Beethoven Symphony No. 1, Symphony No. 2* – **Walter Goehr and Frankfort Opera Orchestra, Michael Gielen and the Vienna State Opera Orchestra** [1966] Symphony No. 1//Symphony No. 2

FCS 50,022 – *Beethoven Symphony No. 8/First Movement Symphony No. 9* – **Walter Goehr and Radio Frankfurt Symphony Orchestra** [1966] Beethoven Symphony No. 8//First Movement Symphony No. 9

FCS 50,023 – *Beethoven Symphony No. 9 in D Minor Op. 125* – **Walter Goehr and Radio Frankfurt Symphony Orchestra** [1966]

FCS 50,024 – *Beethoven Emperor Concerto, Moonlight Sonata* – **Philippe Entremont, Christian Voechting and Vienna Festival Orchestra** [1966] Concerto No. 5 in E Flat Major Allegro/Concerto No. 5 in E Flat Major Adagio Un Poco Mosso//Concerto No. 5 in E Flat Major Rondo Allegro/Moonlight Sonata Op. 27 #2 Adagio Sostenuto/Moonlight Sonata Op. 27 # 2 Allegretto/Moonlight Sonata Op. 27 #2 Presto Agitato

FCS 50,025 – *Tchaikovsky Overture 1812 Opus 49* – **Pierre Dervaux and Amsterdam Philharmonic Society** [1966] Overture 1812/Waltz from Eugen Onegin/Glinka Russian and Ludmilla Overture//Tchaikovsky Marche Slave Op. 31/Borodin On the Steppes of Central Asia/Glinka Overture to a Life for the Tsar

FCS 50,026 - *Beethoven Symphony #4 and Symphony #5* – **Walter Goehr, David Josefowitz and Radio Frankfurt Symphony Orchestra** [1966] Symphony #4//Symphony #5

FCS 50,027 – *Vivaldi Five Concerti* – **Emilio Suvini and Angelicum Orchestra** [1967] Concerto in G Major/Concerto in C Major/Concerto in D Minor//Concerto in G Minor/Concerto in B Flat Major

FCS 50,028 – *Music for the Oboe* – **Luciano Rosada, Renata Zanfini, Riccardo Castagnone Prati and the Angelicum Orchestra** [1969] Hayden Concerto for Oboe//Albinoni Concerto in C Major Op. 9//Handel Sonata in G Minor/Schumann Romance Op. 94 No. 2

FCS 50,029 – *Music for the Flute* – **Severino Gazzelloni, Gruno Canino, Luciano Rosada and Angelicum Orchestra** [1969] Boccherini Concerto in D Major Op. 27/Bach Sonata in G Minor//Debussy Syrins/Prokofiev sonata in D Major Opus 94

FCS 50,030 – *J.S. Bach Organ Music* – **Anton Heiller, organ** [196?] Tocatta and Fugue in D Minor S 564/Passacaglia in C Minor S 582//Prelude and Fugue in E Flat Major S 552/Corale Vater Unser im Himmelreich S 737/Chorale Liebster Jesu Wir Sind Hier S 731

FCS 50,031 – *Handel Concerto grosso in D Minor* – **Clelia Gatta Aldrovanei, Carlo Felice Cillario, Luciano Rosada and Angelicum Orchestra** [1969] Concerto Grosso in D Minor Overture/Concerto Grosso in D Minor Aria/Concerto Grosso in D Minor Allegro/Concerto Grosso in D Minor Allegro Moderato//Concerto B Flat Major for Harp Allegro Moderato/Concerto B Flat Major for Harp Larghetto/Concerto B Flat Major for Harp Allegro

FCS 50,032 – *Vivaldi Concerto The Four Seasons* – **Franco Gulli, Aldo Ceccato and Angelicum Orchestra** [1969] Concerto in E Major for Violin and Strings No. 1/Concerto in G Minor for Violin and Strings No. 2//Concerto in F Major for Violin and Strings No. 3/Concerto in F Minor for Violin and Strings No. 4

FCS 50,033 – *A Chopin Recital* – **Alberto Mozzati** [1967] Scherzo in B Flat Minor Op. 31/Mazurkia in C Sharp Minor Op. 6 No. 2/Mazurka in A Minor Op. 7 No. 2/Etude in C Minor Op. 10 No. 12/Etude in G Flat Major Op. 25 No. 9/Impromptu in F Sharp Major Op. 26//Waltz in A Flat Major Op. 69 No. 1/Waltz in E Minor/Four Preludes Op. 28: No. 4 in E Minor, No. 7 in A Major, No. 11 in B Major, No. 12 in G Sharp Minor/Nocturne in E Flat Major Op. 9 No. 2/Polonaise in A Flat Major, Op. 53

FCS 50,034 – *Great Composers-Great Violin Compositions* – **Franco Gulli** [1968] Bach Sonata No. 1 in G Minor S 1001 Adagio/Sonata No. 1 in G Minor S 1001 Fugue/Sonata No. 1 in G Minor S 1001 Siciliano/Sonata No. 1 in G Minor S 1001 Presto//Tartini Sonata for Violin and Piano/Paganini Caprices Op. 1 No. 13 and 20/Vieuxtemps Romance for Violin and Piano

FCS 50,035 – *Music of Mozart-Symphony 40 in G Minor K. 550* – **Carlo Felice Cillario and Angelicum Orchestra** [1968] Overture to the Marriage of Figaro/Symphony No. 40 in G Minor K 550//Eine Kleine Nachmusik K 525/Adagio and Fugue in C Minor K 546

FCS 50,036 – *Antonio Vivaldi* – **A. Ceccato, A. Zedda and Angelicum Orchestra** [1967] Concerto in B Minor Op. 3 No. 10/Concerto in A Minor Op. 4 No. 8//Concerto in B Minor Op. 3 No. 10/Concerto Cinque in D Major

FCS 50,037 – *Music for French Horn* – **Domenico Ceccarossi, Carlo Zecchi, Franco Mannino and Angelicum Orchestra** [1969] Mozart concerto No. 4 in E Flat Major K 495/Cherubini Sonata No. 2 in F Major//Hayden Concerto No. 2 in D Major/Cherubini Sonata No. 2 in F Major

FCS 50,038 – *Bach Organ Masterpieces* – **Michael Schneider, Alessandro Esposito** [1968] Prelude and Fugue in B Minor S 544/Sonata No. 4 in E Minor Adagio-Vivace S 528/Sonata No 4 in E Minor Andante S 528/Sonata No. 4 in E Minor Un Poco Allergo S 528//Chorale In Dir Ist Freude S 615/Concerto in C Major Allegro S 594/Concerto in C Major Recitativo S 594/Concerto in C Major Allegro S 594

FCS 50,039 – *Handel* – **Polyphonic Choir of Turin and Angelicum Orchestra** [1970] Handel Salve Regina/Handel Largo Xerxes//Messiah, Overture, Pastoral Symphony Hallelujah/Passacaglia in G Minor

FCS 50,040 – *Organ Concertos* – **János Sebestyén organ and the Angelicum Chamber Orchestra Conducted by Bruno Amaducci** [1970] Haydn: Concerto for Organ and Orchestra in C major (H. XVIII: 1); Handel: Concerto for Organ and Orchestra in B-flat major (Op. 4, No. 2)

FCS 50,041 – *Bach Concerto No. 1 in D Minor for Harpsichord and Strings S 1052/Suite No. 2 in B Minor for Flute and Strings S 1067* – **Rudolf Zartner, Schicker, Maga and the Nurnberger Symphoniker** [1970]

FCS 50,042 - *Schubert Symphony No. 5 in B Flat Major D 485/Symphony No. 8 in B Minor Unfinished D 759* – **Alfred Scholz and Sud Deutsche Philharmonic** [1971] Symphony No. 8//Symphony No. 5

FCS 50,043 – *Beethoven Triple Concerto in C Major* – **Othmar M. F. Maga and Nurnberger Symphoniker** [1971] Concerto in C Major Allegro//Concerto C Major Largo and Rondo Alla Polacca

FCS 50,044 – *Mozart Piano Concerto No. 21, Piano Concerto No. 20* – **Ralf Holms, Erich Kloss and Nurnberger Symphoniker** [1972] Piano Concerto No. 2` in C Major K 467//Piano Concerto No 20 in D Major K 466

FCS 50,045 – *Tchaikovsky Concerto for Violin Op. 35* – **Ralf Holms and Nurnberger Symphoniker** [197?]

FCS 50,046 – *F.J. Haydn Symphony No. 94 in G Major Surprise/Symphony No. 101 in D Major Clock* – **Alfred Scholz and the Sddeutsche Philharmonie** [1972]

FCS 50,047 – *Bizet Symphony No. 1 and Jeux D'Enfants* – **Alfred Wallenstein and the Virtuoso Symphony of London** [1972] Symphony No. 1 in C Minor//Symphony No. 1 in C Minor (Finale)/Jeux D'Enfants, Op. 22

FCS 50,048 – *Beethoven Concerto in D Major, Opus 61 for Violin and Orchestra* – **Wilhelm Klepper and Nurnberger Symphoniker, Zsolt Deaky violin** [1972] Violinkonzert D-Dur Op. 61: Satz: Allegro Ma Non Troppo//Satz Larghetto/Satz: Rondo-Allegro

FCS 50,049 – *Franz Liszt Piano Concerto No. 2/Tasso Symphonic Poem No. 2* – **Hanae Nakajima and Rato Tschupp and Nurnberger Symphoniker** [1970] Concerto No. 2 in A Major/Tasso Lament and Triumph, Symphonic Poem #2

FCS 50,050 – *Sons of Bach, C.P.E. Bach and J. C Bach* – **Sud Deutsche Philharmonic** [1972] C.P.E Bach: Double Concerto E Flat Major Allegro di Molto/Double Concerto E Flat Major Larghetto/Double Concerto E Flat Major Presto//J.C. Bach: Symphony in G Major Op. 6 #1 Allegro Con Brio/Symphony in B Flat Major Op. 9 #1 Allegro Assai/Symphony in G Major Op. 6 #1 Andante/Symphony in G Major Op. 6 #1 Allegro Assai/Symphony in B Flat Major Op. 9 #1 Andante/Symphony in B Flat Major Op.9 #1 Presto

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FCS 50,054 – *The Huddersfield Choir 150 Voices in Classic Chorus* – **Huddersfield Choir** [1973] Hallelujah Chorus/Jesu Joy of Man's Desiring/And the Glory of the Lord/March of the Peers/Worthy is the Lamb and Amen//The Heavens are Telling/Thou Must Leave Thy Lowly Dwelling/Grand Chorus Finale/Sheep May Safely Graze/Land of Hope and Glory

FCS 50,055 – *Saint Saens Carnival of the Animals/Mozart Marches* – **Urs Schneider and Nurnberger Symphoniker/Arthur Winograd and Virtuoso Symphony of London** [1974] Carnival of the Animals//Figaro March/Beethoven Athens March/Schubert March Militaire/Glinka Wizards March/Tchaikovsky Nutcracker March/Grieg March of the Dwarfs/Pierne March of the Little Lead Soldiers

FCS 50,056 – *Schubert Quintet in A Major Op. 114 Trout* – **Salzburg-Mozart Quintet (Heinz Bossert, violin; Bruno Aymont, viola; Walther Elodius, cello; Mallizio Talmer, double bass; Roger Appinai, piano)** [197?]

FCS 50,057 – *Bach: Violin Concertos in A Minor, E Major, Violin Sonata in E Minor, Flute Sonata in G Minor* – **Manoug Parikian; violin; Bruno Canino, Harpsichord; Severino Gazzelloni, Flute; Baden Chamber Orchestra, Alexander Krannhals conductor** [1974] Concerto No 1 in A Minor for Violin and Orchestra: Allegro; Adagio; Allegro Assai/Sonata in E Minor for Violin and Figured Bass: Allegro; Adagio; Allemande; Gigue//Concerto No. 2 in E Major for Violin and Orchestra: Allegro; Andante; allegro Assai/Flute Sonata in G Minor: Allegro Moderato; Adagio; Allegro

FCS 50,058 – *Franz Schubert Symphony No. 9 in C Major* – **Ignace Neumark and the Utrecht Symphony Orchestra** [1974]

FCS 50,059 – *A Richard Wagner Concert* – **Baden State Opera Orchestra, Karl Bambamburger, conductor** [1974] Tannhauser Overture/Flying Dutchman Overture// Tannhauser: Entry March and Chorus/Gotterdammerung: Sunrise; Siegfried's Rhine Journey; Funeral Music

FCS 50,060 – *French Overtures* – **Orchestre du Theatre National de L'Opera de Paris/Orchestra des Concerto de Paris Conducted by Pierre-Michel Le Conte** [1974] Benvenuto Cellini/Fra Diavolo/Le Cheval De Bronze//Zampa/Calif of Bagdad/La Dame Blanche

FCS 50,061 – *Paganini Variations, 2 Caprices, Prelude and 4 Caprices* – **Ruben Varga** [197?]

FCS 50,062 – *Piano Recital* – **Ernst Groschel** [1976] Beethoven Sonata No. 14 in C Minor Op. 27 Moonlight/Schubert Moments Musicaux Op. 94 1-6//Haydn Fantasia in C No. 4

FCS 50,063 – *Haydn Symphony No. 97 in C Major/Symphony No. 104 in D Major London* – **Nuremberg Symphoniker; Hanspeter Gmur, conductor (in 1st work); Zsolt Deaky, conductor (in 2nd work)** [1976]

FCS 50,064 – *Schubert Symphony No. 2 in B Flat (D125)/Symphony No. 3 in D Major (D200)* – **Nurnberger Symphoniker Conducted by Urs Schneider/Suddeutsche Philharmonie Conducted by Alfred Scholz** [1976] Symphony No. 2 in B Flat: Largo, Allegro Vivace; Andante; Menuetto, Allegro Vivace; Presto Vivace//Symphony No. 3 in D Major: Adagio Maestoso, Allegro Con Brio; Allegretto; Menuetto (Vivace) and Trio; Presto Vivace

FCS 50,065 – **Beethoven Piano Concerto No. 1** – **Hanae Nakajima, Rato Tschupp and the Nurnberger Symphoniker** [1976] Concerto No. 1//Seven Bagatelles

FCS 50,066 – *Schubert Symphony No. 4 in C Minor Tragic/Symphony No. 5 in B-Flat Major* – **Alfred Schotz and the Suddeutsche Philharmonie** [1976]

FCS 50,067 – *Chopin Favorites* – **Alan Schiller** [197?] Polonaise In C Sharop Minor/Scherzo No 2 In B Flat Minor/Etude No 12 In C Minor Op 10/Nocturne No 2 In E Flat Major/Polonaise In A Major/Berceuse In D Flat Major/Etude In G Flat Op 28/Fantaisie Impromptu

FCS 50,068 – *Mozart Symphony No. 35 in D Major K 385 Haffner/Adagio and Fugue in C Minor K 546/Divertimento in F Major K 138/Divertimento in D Major K 136* – **Suddeutsche Philharmonic (in 1st, 3d & 4th works); Alfred Scholz, conductor (1st work); Angelicum Orchestra (in 2d work); Carlo Felice Cillario, conductor (2d work); Alexander von Pitamic, conductor (3d & 4th works)** [1974] Symphony No 35 in D Major//Haffner Adagio and Fugue in C Minor K 546/Divertiment in F Major K 138/Divertiment in D Major K 136

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FCS 50,070 – *Beethoven Piano Concerto No. 2/Fantasia for Piano, Chorus and Orchestra* – **Nanae Nakajima, Rato Tschupp and Nurnberger Symphoniker, Gianfranco Rivoli and Amsterdam Philharmonic Society** [1975] Paino Concerto No. 2//Fantasia for Piano Orchestra and Chorus Opus 80

FCS 50,071 – *Beethoven Piano Concerto No. 3 in C Minor Op. 37 Rondo in B Flat* – **Lili Kraus, Gianfranco Rivoli and Amsterdam Philharmonic Society, Victor Desarzens and Vienna State Opera Orchestra** [1975] Piano Concerto #3 in C Minor//Piano Concerto #3 in C Minor/Rondo in B Flat

FCS 50,072 – *Brahms Symphony No. 2 in D Major Op. 73* – **Frankfurt Opera Orchestra, Virtuoso Symphony of London** [1975] Symphony No. 2 in D Major Op. 73//Symphony No. 2 in D Major Op. 73/Academic Festival Overture Op. 80

FCS 50,073 – *Brahms Symphony No. 3* – **Carl Schuricht** [1975] Symphony No. 3//Symphony No. 3

FCS 50,074 – *Beethoven Piano Concerto #4 in G Major Opus 58* – **Mewton-Wood, Goehr and Utrecht Symphony Orchestra** [1975]

FCS 50,075 – *Brahms: String Quartet No. 1 In E Minor: "From My Life"/Smetana: String Quintet No. 2 In G Major, Op. 111* – **Delme Quartet** [1976]

FCS 50,076 – *Suites for Orchestra Volume 1* – **Edouard van Remoortel and Vienna Symphony Chamber Soloists** [1976] Bach Suite for Orchestra No. 1 in C Major//Teleman Suite for A Minor, Flute and Strings

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FCS 50,078 – *Haydn: String Quartet In D Major, Op. 64, No. 5: Lark/String Quartet In C Major, Op. 76, No. 3: Emperor* – **Benthian Quartet** [1976]

FCS 50,079 – *Suites for Orchestra Volume 2* – **Herbert Weissberg and Vienna Symphony Soloists** [1976] *Lully Suite for String Orchestra Le Triomphe D L'Amour//Couperin Pieces En Concert for Cello and String Orchestra/Rameau Ballet Suite*